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FOR IMMEDIATE RELEASE

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womanMADE



GALLERY

Marjorie Woodruff: Rack and Ruin

Political Statements Subvert Decorative Forms

Opening Reception: Fri., March 6, 6-9 p.m.

CHICAGO - Woman Made Gallery is proud to present Marjorie Woodruff's solo exhibition *Rack and Ruin*. Woodruff's use of traditional ceramic form such as a vase or a platter strikes an uncomfortable juxtaposition by way of her subject matter: torture, landmines and war.

"My work focuses on the process of constructing visually appealing objects that attempt to evoke an uncomfortable emotional response through addressing difficult political and social concerns," said Woodruff.

ABOUT THE ARTIST:

A dedicated teacher, Marjorie Woodruff holds MA and MFA degrees in ceramics from Northern Illinois University. She is the recipient of an Illinois Arts Council grant, the Regional Artists' Project Program Grant and the Community Arts Assistance Program Grant among other awards, which permit her to conduct community ceramic workshops for adults and children in and around Chicago. She has worked with the Museum of Contemporary Art, The Art Institute of Chicago, the Harold Washington City College, Gallery 37, Lillstreet Art Center, and others.

Some of her installation and public works include "Installation on Division", a 10-month installation in two vacant lots on Division Street, and "SPIRAL: The Life of Lucy E. Parsons in Chicago, 1873-1942", a nine-year installation in Wicker Park, the subject of a 1995 Chicago Reader cover story, "Dangerous Women."

Woodruff's mixed-media work has also been shown in the 5th and 6th annual Gross Park Sculpture Invitational, an outdoor summer exhibition in a North Side Park. In all of these



Marjorie Woodruff
Hearts and Mines, ceramic

pieces, she worked “to spur interaction and dialogue regarding important issues facing the community and our nation as a whole.”

EXHIBITIONS AT THE GALLERY:

Group Show: **12th International Open** juried by Yolanda M. López

Solo Show: **Rack and Ruin** by Marjorie Woodruff

Solo Show: **Dig In, Float Up** by Tracy Featherstone and Krista Connerly

Artisan Gallery: **Whimsicality** curated by Margaret Denny

Woman Made Gallery

685 N. Milwaukee Ave.

Chicago, IL 60642

Website: www.womanmade.org

Gallery Hours: Wed-Fri noon-7 p.m. / Sat-Sun noon-4 p.m. / Admission: Free

Woman Made Gallery is supported in part by grants from the Illinois Arts Council, a state agency; a CityArts Program II grant from the City of Chicago, Department of Cultural Affairs; the Arts Work Fund for Organizational Development, a donor advised fund of the Chicago Community Foundation; the Gaylord and Dorothy Donnelley Foundation; the Efroymsen Fund, a CICF Fund; a major anonymous donor; and the generosity of its members and contributors.

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